

Chimneyville Weavers Guild
c/o of Craftsmen's Guild of Mississippi
1150 Lakeland Drive
Jackson, MS 39216

CHIMNEYVILLE WEAVERS

April, 1992, Newsletter

Calendar

April 25--May Guild Meeting. Meeting time: 9:00, Board Meeting and General Meeting: 12:00. Program: Sheep-to-Shawl. Location: Farm house, MS Agriculture and Forestry Museum. More details following later in the newsletter.

Treasurer's Report

Hazel says we have almost \$700 in the treasury, enough for a good show.

March Minutes

The March guild meeting was held at the MS Agriculture and Forestry Museum in the Craftsmen's Guild building. ¶ The board and general meetings were short this month in order that we could start the dye workshop promptly. Several subjects were covered quickly including needs for Sheep-to-Shawl and the retreat meeting. ¶ A board nominating committee was appointed; Marva Goodman and Margaret Pittman. The slate of officers for next year will be presented later in the newsletter and at Sheep-to-Shawl for a vote. Send in your ballot or bring to Sheep-to-Shawl before noon. ¶ Nancy Landrum announced her husband would be willing to fly 3 or less to Convergence. If there are more than 3 interested in going, she will drive. ¶ Marcy brought some information to share regarding study groups. One possible source for study is Elsie Ragensteiner's "Program for Weaving Study Group". It is still available but not many copies are left. As the book is likely to be discontinued at the July HGA board meeting, it would behoove us to go ahead and get copies for a future study group (date TBA at a later date, possibly fall). The price is \$3 for non-members of HGA and \$2.50 for members plus \$1 shipping. Place your order through Margaret Pittman and send money to me by Saturday, May 16. Until a study group is set up, these books can be used as a self-study guide. ¶ Barbara said that the zoo "Happy Spin" is still in the works and also brought a bag of wool from 1 sheep and 1 lamb from the Porters for those interested in spinning some. ¶ I think everyone enjoyed the dye workshop. Many t-shirts were dyed as well as "little people" clothes; however, we need to put in our requests with the weatherman for a warmer day next time. ¶ From the report I received about the retreat meeting with Dyed-in-the-Wool Weavers, everyone had a great time spinning, eating, spinning, eating! The lodge sounds fascinating as well as Julia's studio and fiber sources. Barbara learned to Navajo ply and I understand Hazel didn't go to bed after learning to spin cotton!

Margaret Pittman

From the Lab

In the March/April, 1992, issue of "Handwoven", the editorial by Jane Patrick says a lot of what I feel. Weavers or weaving. Spinners or spinning. It is hard to decide which I like best. All have added an extra dimension to my life and made it much richer. This year has been a learning experience for me, and although at times I have been very tired (and snowed in!), I wouldn't have missed it for the world. Each of you has meant a lot to me. Our guild is a very loving and supportive group. You are all very special people. Weavers and spinners are, you know! Have a good summer and I'll see you next fall!

Jane

May Guild Meeting

The May guild meeting will be held at the farm house at the Ag Museum on Saturday, April 25. Sheep-to-Shawl will begin about 9:00. The board meeting and general meeting will be held some time around lunch. At that time, we will elect officers for next year. Barney Tanner, Rankin County Agent, will bring and shear a sheep once again. Shearing will take place at 10:00. As a gratuity, Marcy will donate one of her hand-woven scarves. Nancy Landrum will bring a warped loom and we spinners will keep her supplied in weft. It was decided at the March meeting that we would not dye this year but concentrate our efforts on the shawl. (Maybe we'll dye during the summer. Start collecting natural dye-stuffs just in case.) It was decided that the guild would keep the shawl for publicity purposes. Wear "period" costumes if you have them. Spinners, bring your wheels, etc. to include handspun and/or natural-dyed yarns labeled with your name for the display basket. Those who are not spinners may want to use spinners' hand cards, etc., to help with the shawl effort. If not, bring something to work on. Tina will assign us our positions that morning, i.e., spinner, plier, carder. Bring your lunch and come prepared to have a fun day! Looking forward to seeing Dyed-in-the-Wool members!

Notes/Announcements

OUR LOSS IS BIRMINGHAM'S GAIN: We are saddened to hear Virginia Rogers will be moving to Birmingham. Rick has accepted a position there. We know they leave with mixed emotions; glad to be going home, sad to be leaving friends here. We will miss you!

Lost at dye workshop in March: 1 pr. black-handled scissors with purple yarn tied around finger holes. If found, call Virginia at 856-3142.

Welcome to new friends Lucy Burnside and Shelly Leichter, former member. Also, welcome to our new member, Hazel Stephens. We're looking forward to seeing you at Sheep-to-Shawl. Add these folks to your directory:

Hazel Stephens
209 Ramblewood Dr.
Brandon, MS 39042
825-8959

Lucy Burnside
1470 s. McRaven Rd.
Jackson, MS 39209
922-2447

Shelly Leichter
4609 N. 4th St.
Phoenix, AR 85012

Change Lucille Miller's address and phone number in your directory to:

Lucille Miller 856-7841
222 Jones St.
Madison, MS 39110

Interesting tidbits from N.W. Arkansas Handweavers Guild's newsletter:

Punch several holes in small, clean yogurt containers. Fill with cedar chips and place inside your bags or boxes of yarns. (From Barbara Hombs.) From Marie Bouchette: Make a list of reeds (sett and length) your nearby weaving friends are willing to loan. Then you'll know who to call when you need a size you don't have. ¶ Weavers in Springfield had a sale. Sold \$15,372 (34 artists). Guild's share was \$3119. (This could raise some interesting possibilities for our guild.)

DATES OF INTEREST

The following classes will be held at Allison's Wells School of Arts and Crafts:

Collage Stitchery taught by Lucile Milller - June 21-27

Spinning taught by Tina Bradford - September 13-19

Tapestry Wallhanging taught by Lucille Miller - November 1-7

Inkle loom weaving taught by Helen Currie Caire - November 1-7

Inkle loom weaving taught by Hazel Howell - December 6-12

Please vote and send your ballot to Margaret Pittman, 5875 Baxter Dr., Jackson, MS 39211 before noon, April 25, or bring to Sheep-to-Shawl.

1992 - 1993
BOARD OF DIRECTORS
SLATE

____ Director, Barbara Mitchell
____ Vice Director, Nancy Landrum
____ Secretary, Debbie Stringer
____ Treasurer, Hazel Howell
____ Historian, Beth Arrington

CAP-I-TAIL YARNS

Convergence '92 is sponsoring an exhibit of the spinning expertise of Handweavers Guild of America members to be presented at A Capital Convergence in Washington, D.C. The jurors will select CAPS and TAILS that show the most original and appropriate use of fiber and yarn structure to end use.

Eligibility and Requirements for entry

1. Entry is open to all HGA members.
2. Each entrant may enter a maximum of two items created since Convergence '90.
CAPS should be made of hand spun yarn. Submit your best CAPS, tams, bonnets, beanies, ear muffs...any headcovering suitable for male, female, young or old, or dobbie! They may be knitted, crocheted, woven, etc.....use your favorite technique.
TAILS should consist of a skein of yarn that looks like something a sheep would wear with pride. The yarn must be hand spun and may consist of one fiber or a combination of fibers. You may tie the skein but not cut it. The tail should "fit" a sheep 2' 6" high at the rear. Use your imagination in providing TAILS for the Convergence '92 flock.
3. There is an entry fee of \$3 per item. Make checks payable to "Convergence '92" in US funds only.
4. Please include a return address label, return postage and postal insurance cover (optional) when you send your numbered entries and the bottom of this form. Fill out both sides of the entry form.
5. Only entries received between May 15 and June 12 will be accepted for judging. Entries received outside those dates will be returned unopened.
6. Send entries to:

Cathy Dodds
225 N. King Street,
Leesburg, VA 22075

ENTRY FORM

Name _____
Address _____

Your entry number is 0470
Insurance Value: Item 1 _____
Item 2 _____

Attach a tag to each entry. Write only your entry number on the tag.

Entries chosen for display may be collected from the Virginia Suite, Washington Sheraton Hotel on Sunday, July 26, 1992 from 5 until 6 pm.

By signing below, the artist acknowledges responsibility for insuring entries in transit and at all times other than at the Convergence site, where Convergence '92 will provide insurance coverage. Your signature also gives HGA permission to photograph the entries.

Signature _____

Please use this space to write a short statement about yourself that can be displayed with your work if it is chosen for exhibition.



Convergence '92

presents

CAP-I-TAIL YARNS



Juried Spinning Exhibit
July 23-26 1992

Sheraton Washington Hotel
Washington, D.C.

1. Please use this space to describe your materials and methods of first item.

2. Please use this space to describe your material and methods of second item.



A CAPITAL CONVERGENCE '92

a committee of the Handweavers Guild of America, Inc.



2539 Rambling Rd,
Vienna, VA 22181.
January 30, 1992


I am sending you some entry forms for
Cap-i-Tail Yarns
the exhibition of spinning at Convergence '92.
I hope you will share them with your guild and
encourage the members to send entries whether or
not they intend to attend this conference.
Convergence is the biennial meeting of the
Handweavers Guild of America, Inc. It will be held
in Washington DC this summer.

The Spinning Committee of Convergence '92
is hoping to get a wide range of entries to
demonstrate the talent of spinners at all levels of
experience and expertise.

Our jurors will select *CAPS* and *TAILS* to
be hung in the Virginia Suite of the Washington
Sheraton Hotel from Friday, July 24 to Sunday, July
26, 8.30 am until 5 pm. The exhibition site will be
open to all Convergence registrants and to daily
visitors who pay a \$6 fee to go to the commercial
area and the exhibition places.

If you need more forms please write to the
above address.

Thank you,


Prue Hill
Spinning Committee
Convergence '92

Margaret Pittman
5675 Baxter Drive
Jackson, MS 39211



Marcy Petrini
950 Fairfax Circle
Jackson, MS 39211